

BABE

Words and Music by
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Moderately

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Moderately' and the dynamics are 'mf'.

The first system shows the vocal melody and piano accompaniment. The vocal line begins with the lyrics "Babe, I'm leav - ing, I" and "Babe, I'm leav - ing, I'll". The piano accompaniment continues with a similar melodic pattern. A guitar chord diagram for D6 is shown above the vocal line. The dynamics are 'mf'.

The second system shows the vocal melody and piano accompaniment. The vocal line continues with the lyrics "must be on my way, say it once a - gain, the time is draw - ing near. and some-how try to smile." The piano accompaniment continues with a similar melodic pattern. Guitar chord diagrams for Em7, G/A, and A are shown above the vocal line. The dynamics are 'mf'.

My train is go - ing, I see it in your eyes... the love, the need, your
I know the feel - ing we're try - ing to for - get, if on - ly for a -

tears. while. But I'll be lone - ly with - out _____ you
'Cause I'll be lone - ly with - out _____ you

and I'll need your love to see me through. So please be - lieve me, my
and I'll need your love to see me through. But please be - lieve me, my

Key: G major (one sharp)
Time: 4/4

Chords: E9, G/A, To Coda, D9

heart is in your hands, and I'll be miss - ing you.
heart is in your hands, 'cause I'll be miss - ing



Chords: G/A, P, A/D, G/D

'Cause you know it's you, ___ babe, ___ when - ev - er I get wea - ry and I've



Chords: Bm, A, Bm, A, P, A/D

had e - nough, ___ feel like giv - ing up. ___ You know it's you, ___ babe, ___



g/D Bm A Bm A

giv - ing me the cour - age and the strength I need. Please be - lieve that it's

This system contains the first three measures of the piece. The guitar part has chord diagrams for G/D, Bm, A, Bm, and A. The vocal line starts with the lyrics 'giv - ing me the cour - age and the strength I need. Please be - lieve that it's'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

Gmaj7 D6

true. Babe, I love you.

This system contains measures 4 and 5. The guitar part has chord diagrams for Gmaj7 and D6. The vocal line continues with 'true. Babe, I love you.'. The piano accompaniment continues with the same rhythmic pattern, featuring a flowing eighth-note melody in the right hand.

Em7 D6 G/A A

This system contains measures 6 and 7. The guitar part has chord diagrams for Em7, D6, G/A, and A. The piano accompaniment continues with the same rhythmic pattern, featuring a flowing eighth-note melody in the right hand.

Bb C/Bb Bb C/Bb D/A G/A

b0 b0

This system contains measures 8 and 9. The guitar part has chord diagrams for Bb, C/Bb, Bb, C/Bb, D/A, and G/A. The piano accompaniment continues with the same rhythmic pattern, featuring a flowing eighth-note melody in the right hand. The system ends with a double bar line.

Chords: D/A, G/A, B^b, C/B^b, B^b, C/B^b

D.S. al Coda

Chords: G/A, A, G/A, A, G/A, A

You know it's

Coda

you. Babe, I love you. _____

Chords: D⁶, E⁹7, D⁶

Babe, I love you. _____ Ooo babe.

rall.

Chords: E⁹7, D⁶, G/A, D⁶